





Analitic summary

Terrorism as a case study: some introductory notes

Luis de la Corte Ibáñez, Hristina Hristova Gergova

This paper offers an introduction about terrorism, as a social phenomenon and as scientific research's topic. We discuss the plurality of definitions and their most common points. We also analyze the main traits of terrorism, describe the main hypothesis about its nature and root causes, from the social sciences point of view. Finally we describe some of the newer and more specific research topics on relating to terrorism.

TERRORISM / POLITICAL VIOLENCE / SCIENTIFIC RESEARCH / SOCIAL SCIENCES

Records of (and on) ETA

Gaizka Fernández Soldevilla, Raúl López Romo,
Miren Barandiaran Contreras, Pau Casanellas

This article provides an overview of the sources which ETA and organizations related to it have generated over the past fifty years. It also includes references to documents about ETA which are not of the organization itself, but, for example, of the Spanish Administration. To facilitate future research on this subject, the authors have tried to give an outline of the different archives, where these

sources can be found. This overview contains archives online, which is a good alternative for research on topics linked to victims of terrorism.

ETA / TERRORISM / VICTIMS OF TERRORISM / ARCHIVES / DOCUMENTATION; BASQUE RADICAL NATIONALISM / BASQUE COUNTRY

From the Peymann's affront to the Stammheim tapes. Records about the history of the Red Army Faction in the State Archives of Ludwigsburg

Peter Müller

1977 was the most violent year in the history of the German terrorist group Red Army Faction. This was more than 30 years ago, so the documents related to this episode are fully accessible, according to the general terms German archival laws established. The experience of the Ludwigsburg State Archive over documents related to terrorist activities allows us to deepen into the nature of the documentation received by the archives and the issues that arise when accessing them. On the other hand, the interest of the media for this material has been positive for the archive in general terms.

ELECTRONIC RECORDS CLASSIFICATION / ELECTRONIC RECORDS MANAGEMENT

Exploitation and traceability of the record for intelligence, security and defense

Diego Navarro Bonilla

It's analyzed the basis for the traceability of records and papers to receive treatment for exploitation by intelligence agencies. This proposal incorporates several concepts based on shared principles for the Archival Science and the theory of intelligence. Features arise from the analysis and exploitation of the documentary remains and traces produced by disparate origins (from terrorist cells to regular combat units) that undermine the security and defense of the states (transnational crime, drug trafficking, insurgency, terrorism, etc.) It's proposed a study review of the papers, files and records left by these producers, as a means to rebuild their structures, functions, composition, ideas and modes of action for the generation of strategic knowledge, operational and tactical. The analysis of records of the enemy also reveals their capabilities of information and intelligence to carry out their own armed actions.

RECORDS INTELLIGENCE / DOCUMENTAL TRACEABILITY / SOURCES OF INFORMATION / STRATEGIC INTELLIGENCE / RECORDS MANAGEMENT / ARCHIVAL ORGANIZATION / INTERNATIONAL CRIME / TERRORISM / NARCOTRAFFIC

Secret Records and the Right of Access to Information under the Democratic Control of Intelligence Services

Miguel Ángel Esteban Navarro

This contribution explains how the mission and how to work the intelligence services determine the secrecy of the documents they produce and collect. We analyze how the necessary secret nature of intelligence records at source conditions the modes of treatment and use by the producing institutions and the possibilities of access by citizens and their political representatives during the record's active life. We illustrate this analysis with the description of the procedures and rules on protection of classified information that apply in Spain under the Office of National Security.

INTELLIGENCE RECORDS AND ARCHIVES / SECRET / CLASSIFIED INFORMATION / RIGHT OF ACCESS TO INFORMATION / INTELLIGENCE SERVICES, DEMOCRATIC CONTROL / ACCOUNTABILITY / NATIONAL SECURITY OFFICE (SPAIN)

About the conflict records: the case of the "Archive of Mourning"

**Antonio Cea, Paloma Díaz-Mas, Pilar Martínez,
Carmen Ortiz, Cristina Sánchez-Carretero**

The documentation of the reactions of civil society after conflict situations presents many challenges. One of them is the necessary collaboration among various specialists. This article presents a research project that documented and analyzed the mourning ritual practices in public spaces that took place after the train bombings in Madrid on March 11th 2004. The project was conducted by anthropologists, librarians and literature experts from the Spanish National Research Council (CSIC).

ARCHIVES / MOURNING / MARCH 11 ATTACKS / MADRID / MEMORIALS

The probative value of archival documents in judicial processes

Trudy Huskamp Peterson

Courts use extensively records as evidences and documentary evidences have a higher value than testimonial evidences. However, archival good practices determine on multiple occasions, the reliability of records and such practices are very close to the essential principles of archival science.

DOCUMENTARY EVIDENCES / RELIABILITY / COURTS / ARCHIVAL SCIENCE

Records without borders for a Universal Justice

Antonio González Quintana

The author makes a historical review of the use of Archives in the task of judging and punishing those responsible for serious Human Rights violations. From Nuremberg trials to the creation of the International Criminal Court and the consolidation of universal jurisdiction, the use of documentary evidences in courts have played a major role in the development of trials.

COURTS / DOCUMENTARY EVIDENCES / ARCHIVES / HUMAN RIGHTS

Of condors and judges: archival musings over a judicial investigation

Giulia Barrera

The paper discusses some archival issues that emerged during a judicial investigation carried out by the Prosecutor's Office of Rome (Italy) regarding human rights violations in South America in the 1970s. More specifically, the investigation concerned the death of some Italo-Argentine and Italo-Uruguayan citizens, arguably killed by intelligence agents who belonged to the 'Condor System'. The paper makes three different –although interrelated– points: (1) it shows how transnational justice is leading to the construction of complex case files, with an international nature, and to international and local conflicts over the legal standing of documentary evidence; (2) it argues that case files of trials celebrated overseas, regarding gross human rights abuses, should be made available to the people in the affected countries; (3) on the basis of the author's experience as consultant in this judicial investigation, the paper emphasizes that archival description according to professional standards helps judicial work.

HUMAN RIGHTS / JUDICIAL ARCHIVES / TRANSNATIONAL JUSTICE / CONDOR SYSTEM / DISAPPEARED PERSONS

Digitalization and edition of the audio-visual recordings of the United Nations International Criminal Tribunal for Rwanda

Martha Hunt

Martha Hunt's (Archivist, United Nations International Criminal Tribunal for Rwanda) Digitization and Redaction of Audio-Visual Recordings of the International Criminal Tribunal for Rwanda (ICTR), provides a detailed case study of her experience of obtaining physical and intellectual control over the Tribunal's substantial audiovisual holdings. Hunt notes the many values these AV records afforded, including their "unquestionable veracity" by accurately capturing testimonies as they were given. The ICTR must maintain not only the complete

confidential version of each AV record, but also copies of redacted versions made public.

AUDIOVISUAL RECORDS / DIGITALIZATION / INTERNATIONAL CRIMINAL TRIBUNAL FOR RWANDA / RWANDA

Archives and Justice: A South African Perspective.

Book Review

Trudy Huskamp Peterson

Trudy H. Peterson makes a deep and detailed comment about the book written by Verne Harris “Archives and Justice...” The article is also an opportunity to open a professional debate on the so called postmodernist archival science and on the militant role that archivists are called to play.

POSTMODERNISM / ARCHIVAL SCIENCE / VERNE HARRIS / ARCHIVISTS ROLE

The personal archive of the Spanish calligrapher Francisco Javier de Santiago Palomares (1728-1796)

María del Olmo Ibáñez

The discovery of a collection of documents belonging to the famous Spanish calligrapher Francisco Javier de Santiago Palomares, is particularly relevant since his name has been in the headlines in recent times because the font “Bastarda española”, which was invented by him, has just been incorporated into Microsoft font catalog, as the first Spanish typography. The found documents allow an approach to his character, his education, his concerns and personality, all tied to the particular context he lived in.

From this perspective, the documentary interest is great and serves to highlight the value of personal files and sources relevant to the construction of knowledge and history.

PRIVATE FILES / PALAEOGRAPHY / TYPOGRAPHY / CALLIGRAPHERS / HISTORY OF SPAIN