





# Analitic summary

## Semantic Web and Linked Data

Martín Álvarez Espinar

The World Wide Web has experienced a natural evolution towards a new concept of network, the Semantic Web. This paradigm is based on a coexistence of classic hyperlinked documents and real things on the Web. This global database enable machines to understand and process automatically an infinite knowledge graph, providing standard mechanisms to identify and describe any concept on the Web, enriching that information with links to other datasets distributed all around the world. The final goal of these Semantic Web technologies is establishing a data cloud that can be understandable and manageable by humans and machines.

SEMANTIC WEB | LINKED DATA | LOD | WEB | DATA | ONTOLOGIES | VOCABULARIES | RDF | OPEN DATA | DUBLIN CORE

## Active transparency. Reuse of public sector information (RISP). Its application in the cultural sector

Blanca Desantes Fernández Y Ricard Pérez Alcázar

The concept of the Reuse of Public Sector Information (RISP) is linked to the principle of active transparency of administrations. After Directive 2013/37 / EU

and its transposition into national law, archives, libraries and museums in the public sector have entered its application field. The article analyzes the new European and national regulatory framework; the European background and discussions on the inclusion of the cultural sector; relations between information access and reuse; specific rules and exceptions that should apply in the reuse of information for cultural institutions. New questions arise. The article provides interesting information on policy and professional resources to understand and address the new legal, technological and process challenges.

EUROPEAN LAW / NATIONAL LAW / ACTIVE TRANSPARENCY / RE-USE / CULTURAL SECTOR / COPYRIGHT / PRIVACY / ACCESS TO INFORMATION / ARCHIVES / IMPLEMENTATION PROCESS

## **Cultural Heritage and digital future: Use and diffusion**

**Josu Aramberri Miranda**

This contribution examines the conditions for the reuse of photographic archives images in Spain. The usual practice is the reservation of rights, even for historical photographs, which can be legally considered “public domain”.

Archives, libraries and museums apply different fees and charges, arguing that giving up that revenue would significantly weaken their activity.

Data from the “Transparency Portal” prove that these policies are not effective. The use of images is minimal, and the revenue obtained is small, even smaller than the management fees.

CULTURAL HERITAGE / PHOTOGRAPHY / COPYRIGHT / SPAIN

## **Publishing government data under the “LOD cloud diagram”**

**Ana B. Ríos Hilario y Yolanda Martín González**

The current disposition and representation of datasets belonging to the “Government” category in the “LOD cloud diagram” is analyzed so that a code of best practices applicable by data managers can be drawn. Before examining the datasets themselves, we will focus on the definition of key concepts such as: *open government data* and *linked open data*. For the study, it was used a dual methodology: the study of archival sources to check the current status of the issue; and a descriptive analysis to explore datasets. The document structure corresponds to the aforementioned methodology, so that after two defining sections the study of datasets is presented. It concludes by underlining the main results and suggesting possible research on this same subject.

LOD CLOUD DIAGRAM / GOVERNMENT DATA / BEST PRACTICES / DATA MANAGER

## **Applying the Europeana Model to a Library Digital Repository** Charles Blair

The Library Digital Repository (LDR) of the University of Chicago Library contains the born-digital component of the University of Chicago Archives as well as retrospectively converted digital material. A variety of content types are represented, including audio, video, image, and text. Content structure ranges from the simple, e.g., an image, to the complex, e.g., a serial publication. Regardless of type or structure, content is modelled using the Europeana Data Model (EDM). The linked-data structure of EDM is flexible enough to manage the variety of resources which the LDR contains while allowing for their uniform description and representation.

EUROPEANA DATA MODEL / EDM / LINKED DATA / EAD / DIGITAL REPOSITORIES / DIGITAL ARCHIVES

## **Pablo Iglesias Foundation.** **Spanish Socialist Workers' party Historical Archive** Aurelio Martín Nájera

The Pablo Iglesias Foundation, as historical archive of the Spanish Socialist Workers' party (PSOE), since 1977 has been carrying out a work of localization, retrieval, sorting, cataloging and diffusion of records concerning the history of the Spanish socialism, preserved after the destruction during the civil war, the subsequent persecution of the Franco dictatorship and the dispersion caused by the exile of some of the Spanish left-wing organizations escaping from repression. The most important funds recovered since then, the catalogs and guides of archival sources for their diffusion and the research followed by the Pablo Iglesias Foundation in the course of these 38 years are the subject of this text.

PSOE / UGT / ARCHIVES / GUIDE OF ARCHIVAL SOURCES / BIOGRAPHICAL DICTIONARY

## **PCE Historical Archive. The underground Archive** Victoria Ramos Bello

The Historical Archives of the Communist Party of Spain was created to contribute to the recovery of the historical memory of the Spanish society. The primary objective of AHPCE since its opening is to achieve a better understanding of the contribution of the Spanish working class to a more just, free and democratic society. Contribution channeled through the activity of different political parties and democratic unions. Their records are extremely important for the study of the Civil War, the subsequent repression, exile, the struggle against the

Franco dictatorship, social movements and therefore a very important part of the political and social history of Spain in the twentieth century.

PCE / UNDERGROUND / REPRESSION / POLITICAL ARCHIVES / EXILE / COMMUNIST / SPAIN / CIVIL WAR / SOCIAL MOVEMENTS

## **Important! This is not trash. Posters, banners. Archive!** **15M Archive**

In May 2011 under cover of the #Acampadasol, 15M Archive started off. A collective project arising from the population's outrage, the result of people's weariness caused by the political, democratic and social deterioration.

15M Archive is a nomadic archive about the horizontal in its nature and self-managed activism of that movement. Tasks like digitalization, restoration, management and distribution, were undertaken to allow the access to a fund generated by the political demonstrations of the popular will and thanks to this, to keep alive the collective memory and the 15M movement.

15M / ACTIVISM / DEMOCRACY / SELF-MANAGEMENT / SOCIAL MOVEMENTS / POLITICAL ARCHIVES / ACAMPADASOL

## **Podemos: a present challenge for documentation** **Estefanía Roderó Sanz**

Podemos is, because of its transparency and postmodernism, both a challenge and a privileged working space for archivists. And as an archive, it looks for the richness in the decentralization of the documents emanating from below and stored in the cloud.

Podemos makes politics and activism with the concept of Open Text and co-creation.

POLITICAL ARCHIVES / TRANSPARENCY / RECORDS MANAGEMENT / PODEMOS / ACTIVISM / CLOUD

## **ICA-AtoM: ICA initiative of free software to spread archives** **Gorka Díaz Majada**

ICA-AtoM is a free software sponsored by the CIA and funded by premier archival institutions whose main objective is to make visible and accessible to all users, archival institutions, the descriptions of their archives and the digitalization of their documents. The purpose of this article is to provide the reader with basic information about ICA-AtoM, especially emphasizing its versatility and functionality; This article is the result of the research on the documents available at

the official site of ICA-AtoM, of an analytical work-study program, and finally of the implementation of several projects of archival description and diffusion using all this as a primary tool to achieve it.

ICA-ATOM / FREE SOFTWARE / DESCRIPTION / RELEASE / ICA / DIGITALIZATION

## **Sierra Pambley Foundation Archive, source of a personal memory of a time**

**Javier González Cachafeiro**

This paper talks about the history of the Sierra Pambley archive, its importance in the private sphere as a period memory due to its uniqueness and as a source of knowledge to fight against the oblivion.

ARCHIVES / MEMORY / OBLIVION / FOUNDATION / EDUCATION / IDENTITY